

Wednesday 03 Mai - 4pm

MAHFEL

AMEN OKJA 42' / 2022

Production Country : Tunisia / Filming Country : Tunisia

Through their memories and their passions for this music, Tunisians from Djerba have always lived in the world of El-Mahfal. They transmit to us in this documentary, their experiences with the rhythms, the music and the rituals which are linked. While celebrating it, they pass it on to us as they pass it on from generation to generation.

OUR SHADOWS OF ALGERIA

VINCENT MARIE 52' / 2022

Production Country : France / Filming Country : France

In "Nos ombres d'Algérie", major designers of the ninth art explore, from France, the memories of the Algerian war. They (re)trace with a brush the intimacy of life stories and summon the ghosts that haunt "our wounds" in Algeria. By the line, they are a work of memory and tell differently a war whose name has long been silenced in France.

Wednesday 03 Mai - 6,30pm

AZETTA

DJAMAL BACHA 20' / 2022

Production Country : Algeria / Filming Country : Algeria

The loom is a jealously guarded tradition, even today. The secret of its manufacture is in good hands. The weaving work is not going away, because these roots are well established. The activity of wool is transmitted from mother to daughter.

THE SNAKE'S EGGS

MARGOT MANCIEL-NETO 31' / 2022

Production Country : France / Filming Country : France

After discovering photos of our grandfather, which we thought were lost, we follow in his footsteps. Photos of a French soldier in Algeria. The film heads south and sees the images of a violent family history pass before it.

SICILIANS OF AFRICA, TUNISIA PROMISED LAND

Marcello Bivona 72' / 2022

Production Country : Italy / Filming Country : Tunisia

The film talks about the history of Sicilian immigration to Tunisia between the 19th and 20th centuries. A story that concerns Italy, Tunisia and France, considered a black page in the history of Italian emigration to North Africa. He also tells us about the reception given by the Italian State to Sicilians from Tunisia placed in Italy in refugee camps living in inhuman sanitary conditions.

Thursday 04 Mai - 4pm

HEALTH SHIPWRECKS ON THE SOUTH BORDER

ALBA VILLÉN IGNACIO MARÍN 13' / 2021

Production Country : Spain / Filming Country : Spain

What is the state of health of migrants arriving in Spain? And how do the living conditions influence their health? The observation is clear: reception in Spain makes people sick. Hygienic conditions, poor food, overcrowding, lack of information, etc., generate suffering and lead to a serious diagnosis: we make people physically and psychologically ill.

YALLAH GAZA

ROLAND NURIER 101' / 2023

Production Country : France / Filming Country : Palestine

Gaza is a small Palestinian territory of 40 km x 12 km where more than 2 million people live. The population has been completely locked up since 2007 and regularly bombarded by Israel in defiance of all the rules of International Law and United Nations conventions. Society is still structured and organized there, but for how long? "Yallah Gaza" wants to give back their humanity to the Palestinians of Gaza and to demystify prejudices.

Thursday 04 Mai - 6,30pm

THE WORD I LOVE YOU DOES NOT EXIST

Raphaële Benisty 80' / 2023

Production Country : France / Filming Country : France

Nadesh, Chérif and Anamiga are among the thousands of performers who, every day, relate exile and precariousness in the first person. Their voices weave an invisible link between here and elsewhere, between the world of the living and the darkness of the migratory condition, which most of them have themselves gone through. Without them, dialogue would be impossible.

HAIR HOUSE

MALIKA MAALAININE 55' / 2022

Production Country : Maroc / Filming Country : Maroc

The house of hair is a journey to discover the Saharan region and its characteristics of life, which do not resemble any region, whether in terms of housing, costumes or traditions. Spontaneous stories of the creative women who have exiled themselves into weaving homes of hair with exceptional care and precision since their young ages, these are stories of the undying love between them.

Friday 05 Mai - 4pm

THE ORANGE BOBBER

Khaled Alsbaai 12' / 2022

Production Country : Egypt / Filming Country : Egypt

About the hobby of hook and line fishing that Ahmed has been doing for 15 years. He does not consider himself a fisherman, but rather a fishing enthusiast.

PLACES WE'LL BREATHEE

DAVOR SANVINCENTI 22' / 2022

Production Country : Croatia / Filming Country : Croatia

The film is an audiovisual essay that promotes the imagination through a travelogue of constructed and anonymous landscapes. It is a note on the future. Stories that intertwine in the interstices between the visual, the auditory and the expressed, speak of loss, exploration, presence, vigilance, responsibility, struggle and freedom.

AN ITALIAN YOUTH

MATHIEU VOLPE 81' / 2022

Production Country : Belgium, France / Filming Country : Italy
At the dawn of his 25th birthday, Sokuro, son of Burkinabè immigrants living in Italy, perpetuates family traditions by marrying Nassira, a young girl from his native village. For him, this marriage is the first step towards a future and definitive return to Burkina Faso, but for his new wife, marriage is a gateway to European El Dorado.

Friday 05 Mai - 6,30pm

OFF-TITLE

WIAME HADDAD 4' / 2022

Production Country : France / Filming Country : France

A man leaves his room to join a peaceful march for the independence of Algeria one evening in October 1961 in Paris. A photograph reconstructs the off-screen of the event through the fragments of a suspended daily life. Step by step the invisible archive is relived and the body, ready to leave, becomes a fiction to bear witness to history.

KARIM

GONZALO BALLESTER 24' / 2022

Production Country : Spain / Filming Country : Spain

Karim's last months in Spain were not the best times of his life. Her dream of a better life seems to have faded, while memories of the past still fill her mind.

CATTLE OR DESERT

Francisco Vaquero Robustillo 84' / 2022

Production Country : Spain / Filming Country : Spain, Portugal
The fight to reverse climate change puts animals in the spotlight. The purpose of this documentary is to show the use of livestock for the regeneration of meadows, soils, woods and water. The good management of livestock breeding presents itself in a concrete way as a solution for the restoration of ecosystems and rural economies.

Saturday 06 Mai - 4pm

DO YOU UNDERSTAND ME?

Otto Lazić-Reuschel 13' / 2021

Production Country : Italy / Filming Country : Spain

Still a child, Moha set out on his journey to Europe. Eight years after his arrival, he is faced with a reality still far from his dreams.

LA RESTANZA

ALESSANDRA COPPOLA 90' / 2021

Production Country : Belgium / Filming Country : Italy

A group of thirty-somethings no longer accepts that the solution to the territory's economic, ecological and political problems is always to "leave!". They then decide to stay, to link their lives to the land and to start moving towards a change. In this small village, we cultivate ancient seeds and local biodiversity, we decide together, we develop a local economy.

Saturday 06 Mai - 6,30pm

ATLANTIC XEOSONIC

ANDRÉS MAHÍA 22' / 2023

Production Country : Spain / Filming Country : Spain

The music of the noises of the sounds of the sea is one of the multiple audiovisual pieces that make up the film project. It is an exploration of the sounds of the ocean, of those that we perceive, those that we do not perceive and those that we do not know how to perceive. An approach to sound from an artistic point of view and an experimental perspective.

PUPUS

MIRIAM COSSU - SPARAGANO FERRAYE 33' / 2021

Production Country : Italy / Filming Country : Italy

Palermo: we are in the great universe of the Sicilian tradition Puppet Opera, in the small theater-laboratory of the Mancuso family. Carmelo, son of a master puppeteer, lives in this place full of fantasy and imagination. He plays with the verses he has heard so many during the shows: trying to imitate the adult tone of his father's voice, he brings the puppets to life with arcane dexterity.

VAULTS

Tasos Gkinosatis 39' / 2021

Production Country : Greece / Filming Country : Greece

"Voutes" stages Perama, a working-class suburb of Athens, following Panayiotis and Fotis. Both spend much of their free time on the roof terrace of their homes where they have their doves. The film observes their pigeon practice, documents their stories, presents their relationship with other pigeon fanciers and follows them in a world that offers them an escape from their difficult daily life and a return to a lost childhood.